

GREAT STATE FAIR COMES TO A CLOSE

Best Exposition in History of
Utah Now Thing of
Past.

OFFICIALS ENTITLED
TO ABUNDANT CREDIT

Those in Charge Are Highly
Gratified Over Splendid
Results.

The great Inland Empire exposition has passed into history. At midnight Saturday night the lights were turned out and the greatest fair in the history of the state of Utah was drawn to a close. The directors and supervisors of the fair and all of the hundreds of exhibitors were highly pleased over the success of the exposition and as far as has been heard there has not been a protest of any nature over the awards of the judges in the various departments. Those who were successful in carrying off prizes went away happy and those who did not succeed left the grounds with the solemn vow that they would bend every effort to make winners this time at the exposition next year.

The spirit of competition among the exhibitors in every department represented this year is rampant and augurs well for the success of future exhibitions of a similar character in this state. Every official connected with the Inland Empire exposition, from President J. G. McDonald down the line, is highly gratified over the result of the fair and has greatly profited by the experience of this fair and from now on every effort will be put forth to make the fair of 1910 a greater success than the one just closed.

Work of tearing down the exhibits and removing them from the grounds was commenced as early as 6 o'clock Saturday evening and most of the fair implements and machinery was loaded in drays and loaded to the city before the gates closed at midnight. Permits for the removal of live stock were issued early in the evening and today the grounds will have a deserted appearance.

Sanpete and Davis Day.

Saturday was Sanpete and Davis county day and although the weather was ideal and the programme of attractions fully as interesting as any day during the week, the attendance was not what was expected, nor what the fair deserved. The total attendance of the week will probably fall below that of last year on account of the two stormy days this week, which cut a large hole in the city before the gates closed at midnight. Permits for the removal of live stock were issued early in the evening and today the grounds will have a deserted appearance.

There is no question but what more space will have to be provided for the fair next year, and additional buildings will have to be provided to accommodate the exhibitors. Every inch of space in the manufacturers' building was utilized this year and Supervisor Frank J. Hewlett declares that new building for this department was imperative. Several new buildings were provided this year and a large number of stalls were added for the livestock, but notwithstanding this fact, there were not sufficient stall room and the management will have to add more next year.

There were very few incidents and accidents during the week to mar the pleasure of the immense crowds that visited the fair. The temporary police headquarters were established, but the policemen had very little to do considering the thousands of people who were on the grounds. Most of their troubles consisted of carrying lost children. On children's day thirty-three lost youngsters were taken to headquarters and cared for until their parents called for them, and on Saturday several youngsters were lost. A number of ladies reported to the department on Saturday that they had lost their pocketbooks and one man reported that he had been relieved of a gold watch and chain. His name is D. O. Kingsbury, and he is a guest at the Metropolitan hotel. No trace of the missing jewelry could be found by the police.

Accident Occurs.

One accident occurred on Saturday morning, which resulted in a visitor at the restaurant named William Bailey receiving a broken collarbone. One of the horsemen was exercising a fine Percheron stallion on the grounds and passed in front of the restaurant where Bailey was seated. The stallion was standing. Bailey asked permission to ride the animal, but was told that the stallion was dangerous and that no one had ever ridden him. Despite this warning, Bailey leaped up on the animal's back, whereupon the stallion became unmanageable and began to rear and plunge. Bailey fell off and was struck on the shoulder by the horse's head. His collarbone was fractured and an ambulance was called to remove him to the hospital.

One of the most interesting departments at the fair was the exhibit of work by the public schools of the city, which was located in the balcony of the manufacturers building. This exhibit consisted of work from all grades of the various schools, from the kindergarten work up to that of the highest grade, and was the best ever displayed in this state. There was splendid needle-work, fancy work and manual training of the higher grades, as well as drawing and painting of the most creditable kind. The cabinet work of the manual training exhibit was a revelation to the adults who inspected the work. Every day during the week boys from the various schools were at work at the benches in the exhibit, demonstrating how manual training is taught under the present advance system.

The exhibit also includes clay modeling, stenciled designs and some very pretty baskets, woven in various colors, by the pupils. The sewing and needle-work of the girls of the schools is worthy of great praise, and attracted much favorable comment from the lady visitors at the fair.

NEW ARTIST HAS CAST
HIS LOT WITH UTAHNS

Utah has reason to be proud of its artists, as some of them have won fame abroad as well as at home. Several new artists exhibited their work at the state fair this year, and one of those who is not only new in the city but also new in the state, is Edward Hill, who came to Salt Lake City from Boston last January, and has cast his lot with this state.

Mr. Hill had a number of splendid

The Fight Is On

Every moment of your life, when you are at home or abroad, awake or asleep—
Between the poison germs that are in air, food and water, — everywhere in fact, — and the billions of your invisible friends, the little soldier-corpuscles in your blood.

If these little soldiers are kept strong and healthy by taking Hood's Sarsaparilla, you need have no fear of disease. Begin using it at once if you are at all under the weather, or have troubles of the blood, stomach, liver and kidneys. Get it of your druggist.

oil paintings in the art department this year, and his work was admired by all who visited that department. All of his paintings were scenes from nature back in the New England states, and showed great merit and also that the painter had spent many years in close study and application.

AWARDS OF JUDGES.

Fine Arts.

Premium 25—Best original design of porch, Hubert H. Wilson, first, \$5.
Premium 26—Best specimen of wood carving, T. M. Allman, Provo, first, \$5.
Premium 27—Best original design for textiles or wall paper, Miss Ruth Carol Evans, first, \$5.
Premium 28—Best original oil study, Irene Herman, first, \$5.
Premium 29—Best photographic views not less than 10, Thomas O. Sheckell, first, gold medal.
Premium 30—Best photographic portraits not less than 10, the Johnson Co., first, gold medal.
Premium 31—Best direct portrait 19x12 to 14x17, the Johnson Co., first, \$5.
Premium 32—Best coloring of photographic colors, Thomas O. Sheckell, first, \$5.
Premium 40—Best 3 photographs made and finished by amateur, Thomas O. Sheckell, first, \$3.
Premium 41—Inlaid wood box, H. Hope, first, \$5; Magnus Olsen, honorable mention.

Premium 42—Interior room decorations, Louise E. Jennings, first, \$5.
Premium 43—Tooled leather, Ruth Carol Evans, first, \$5.
Premium 44—Hand-turned pottery, L. D. University, first, \$5.
Premium 45—Best hand-made violin, A. T. Jublin, first, gold medal and highly commended by judge.

Department F—Agriculture.

Class 1—Field Crops.
Premium 1—Best bushel fall wheat, William B. Wright, Centerville, first, Junius M. Cook, Ogden, second.
Premium 2—Best bushel spring wheat, Rigby Bros., Kayville, first; William B. Wright, second.
Premium 3—Best bushel club head barley, Rigby Bros., first; Porter Walton, second.
Premium 4—Best bushel rye, Rigby Bros., first; George E. Mabey, second.
Premium 5—Best bushel yellow corn, Louis Fayter, first.
Premium 6—Best bushel white corn, N. P. Holm, 1415 South Third East, first; Porter Walton Co., first; N. P. Holm, second.
Premium 7—Best bushel sweet corn, Porter Walton Co., first; N. P. Holm, second.
Premium 8—Best bushel popcorn, C. A. Jones, North Ogden, first; N. P. Holm, second.
Premium 9—Finest quality and greatest variety grain in sheaves, William B. Wright, first.
Premium 10—Best bushel fall wheat, Junius M. Cook, first; T. L. Smith, Nephi, second.
Premium 11—Best bushel spring wheat, William B. Wright, first; Rigby Bros., second.
Premium 12—Best bushel white corn, T. L. Smith, first.
Premium 13—Best bushel sweet corn, Porter Walton Co., first.
Premium 14—Best bushel popcorn, Junius M. Cook, first; T. L. Smith, second.
Premium 15—Finest quality and greatest variety grain and grass in sheaves, William B. Wright, first; Junius M. Cook, second.
Premium 16—Best 25 pounds clover seed, George Mabey, first.
Premium 17—Best 25 pounds timothy seed, George Mabey, first.
Premium 18—Best 25 pounds lucerne seed, George Mabey, first; Junius M. Cook, second.
Premium 19—Best 25 pounds dried sweet corn, table use, Joseph H. Parkin, Woods Cross, first; Porter Walton Co., second.
Premium 20—Best display and variety Utah-grown seed, George Mabey, first.
Premium 21—Best exhibit molasses, Porter Walton Co., first.
Premium 22—Best 25 pounds onion seed, George Mabey, first; Porter Walton Co., second.
Premium 23—Best cotton plant, Joseph T. Akin, St. George, first; Louis Fayter, second.
Premium 24—Vegetables.
Premium 25—Early Ohio potato, George

Mabey, Richfield, first; H. C. Carlisle, Caldera Station, second.

Premium 26—Northern Spy potato, George E. Mabey, first; Porter Walton Co., second.

Premium 27—Rural New Yorker No. 2 potato, Louis Fayter, first; J. M. Cook, second.

Premium 28—Prize Taken, Louis Fayter, first.

Premium 29—Million-Dollar potato, Louis Fayter, first.

Premium 30—New Burbank potato, George E. Mabey, first; Porter Walton Co., second.

Premium 31—Thoroughbred potato, Otto Poulsen, Provo, first.

Premium 32—Twenty-five Century potato, W. C. Winder, Caldera Station, first.

Premium 33—Early Bangor potato, J. M. Cook, first; George E. Mabey, second.

Premium 34—Hundred Fold, George E. Mabey, first.

Premium 35—Late Rose, Louis Fayter, first.

Premium 36—Pearl potato, H. C. Carlisle, first; Porter Walton Co., second.

Premium 37—Blue Republican potato, Rigby Bros., first.

Premium 38—Early Rose, H. C. Carlisle, first.

Premium 39—White Elephant, H. C. Carlisle, first.

Premium 40—Eureka, N. P. Holm, first; George Mabey, second.

Premium 41—Snowflake, N. P. Holm, first.

Premium 42—Blue Profile potato, A. L. Wagstaff, 2910 South Third East, first.

Premium 43—Newmark potato, W. H. Johnson, Richfield, first.

Premium 44—Spaulding potato, J. M. Cook, first.

Premium 45—Early Eureka, Porter Walton Co., first.

Premium 46—General Butler potato, George E. Mabey, first.

Premium 47—Pride of the South, Geo. E. Mabey, first.

Premium 48—Pride of Britain, George E. Mabey, first.

Premium 49—Admiral Dewey potato, George E. Mabey, first.

Premium 50—Gannett Seedling potato, George E. Mabey, first.

Premium 51—Vulcan potato, Porter Walton Co., first.

Premium 52—Ohio Junior, Porter-Walton Co., first.

Premium 53—Long Smooth, N. P. Holm, first; Louis Fayter, second.

Premium 54—Columbia beet, Louis Fayter, first.

Premium 55—Basten's half-long beet, Louis Fayter, first.

Premium 56—Edmonds beet, Louis Fayter, first.

Premium 57—Improved blood beet, N. P. Holm, first.

Premium 58—Detroit Dark, George E. Mabey, first; N. P. Holm, second.

Premium 59—Edmonds beet, N. P. Holm, first; George E. Mabey, second.

Premium 60—Ruby Duleet beet, George E. Mabey, first.

Premium 61—Lover Superior beet, Porter-Walton Co., first.

Premium 62—Egyptian blood beet, Porter-Walton Co., first.

Premium 63—Dark Red Turnip beet, George E. Mabey, first.

Premium 64—Egyptian beet, Porter-Walton Co., first.

Premium 65—Best one dozen mangle-wart beet, N. P. Holm, first; Louis Fayter, second.

Premium 66—Yellow Globe, N. P. Holm, first; Louis Fayter, second.

Premium 67—Red Globe, Louis Fayter, first.

Premium 68—Long Yellow, Louis Fayter, first.

Premium 69—Golden Tankard, W. C. Winder, first; N. P. Holm, second.

Premium 70—Long Yellow, half sugar, W. C. Winder, first.

Premium 71—Best one dozen sugar beet, George E. Mabey, first; Louis Fayter, second.

Premium 72—Improved Short White, Louis Fayter, first; George E. Mabey, second.

Premium 73—White Belgian, Louis Fayter, first.

Premium 74—Large Yellow, Louis Fayter, first.

Premium 75—Scarlet Short Horn, Louis Fayter, first.

Premium 76—Chantenay, N. P. Holm, first; Louis Fayter, second.

Premium 77—Denver Half-long, N. P. Holm, first; Louis Fayter, second.

Premium 78—Long Orange, George E. Mabey, first; Porter-Walton Co., second.

Premium 79—French Forcing, N. P. Holm, first.

Premium 80—Norman Belgian Carrot, Louis Fayter, first; Porter-Walton Co., second.

Premium 81—Oxheart Carrot, N. P. Holm, first.

Premium 82—Rubicon Carrot, James H. Parkin, first.

Premium 83—Best one dozen parsnips, George E. Mabey, first; Louis Fayter, second.

Premium 84—Yellow Globe onions, Porter-Walton Co., first; George E. Mabey, second.

Premium 85—Yellow Globe onions, Porter-Walton Co., first; George E. Mabey, second.

Premium 86—China Prize Taker, Porter-Walton Co., first.

Premium 87—Best Weatherfield onion, George E. Mabey, first; C. A. Jones, second.

Premium 88—Red Globe onion, Porter-Walton Co., first.

Premium 89—Silver Skin onion, George E. Mabey, first.

Premium 90—Moy's Early onion, Porter-Walton Co., first.

Premium 91—Best half bushel pickling onions, George E. Mabey, first; Porter-Walton Co., second.

Premium 92—One bushel turnips, Porter-Walton Co., first; Louis Fayter, second.

Premium 93—Best display Red Dutch cabbage, Louis Fayter, first.

Premium 94—50-Red Rock cabbage, George E. Mabey, first; Porter-Walton Co., second.

Premium 95—Early Jersey Wakefield cabbage, George E. Mabey, first; Porter-Walton Co., second.

Premium 96—Danish Bald Head cabbage, Porter-Walton Co., first.

Premium 97—Best 25-Dutch cabbage, George E. Mabey, first; Porter-Walton Co., second.

Premium 98—Succession cabbage, George E. Mabey, first; Porter-Walton Co., second.

Premium 99—New Yorker cabbage, George E. Mabey, first.

Premium 100—Danish round cabbage, George E. Mabey, first; Porter Walton company, second.

Premium 101—New Yorker cabbage, George E. Mabey, first.

Premium 102—Quick cash cabbage, George E. Mabey, first.

Premium 103—Porter ball head, Porter Walton company, first.

Premium 104—All head early cabbage, Porter Walton company, first.

Premium 105—Savoy cabbage, George E. Mabey, first; Porter Walton company, second.

Premium 106—Danish giant cauliflower, Porter Walton company, first.

Premium 107—Snowball cauliflower, George E. Mabey, first.

Premium 108—Best display rhubarb, Porter Walton company, first; George E. Mabey, second.

Premium 109—Best display lettuce, George E. Mabey, first; Porter Walton company, second.

Premium 110—Best display radishes, George E. Mabey, first; N. P. Holm, second.

Premium 111—Best display pot herbs, Porter Walton company, first; Louis Fayter, second.

Premium 112—Best display of peppers, George E. Mabey, first; Porter Walton company, second.

Premium 113—Best display of cucumbers, Porter Walton company, first; Louis Fayter, second.

Premium 114—Best display of water-melons, Porter Walton company, first; George E. Mabey, second.

Premium 115—Best display of citrons, George E. Mabey, first; Louis Fayter, second.

Premium 116—Best display of cantaloupes, George E. Mabey, first; Porter Walton company, second.

Premium 117—Mammoth pumpkin, Porter Walton company, first.

Premium 118—Golden Hubbard squash, Porter Walton company, first.

Premium 119—Best display of winter luxury pumpkins, Louis Fayter, first.

Premium 120—Best display of pumpkins, George E. Mabey, first; Louis Fayter, second.

Premium 121—Sugar pumpkin, Porter Walton company, first.

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